SNIERS

YOCUM, THERMAA General
GIRLS' club French club.

ZAMERLIN, MAC General

ZAP, LOUISE General

BERLIN, LEONARD General
FOOTBALL (1, 2, 3) Little O football (2).

SENIOR CLASS HISTORY

Imagin the excitement day that the victor and sub-victor committee were announced. Margaret Gibbons and Audrey Hardwick, respectively, serenaded the lovers.

The other twelve high point seniors were Maryle Jane Evans, Dorothy Aplin, Eileen Dixon, Mike Edwards, Morrie Kymin, Max Leam, Edna Nom, Mayle Weeks, Eileen Weeks, Peggy Weeks, and Ethel Walkley.

In May, the seniors combined their pop assembly with their clan day, and did it a capella. The clan prophecy was read by the two lone Weeks."

BYE-LOD-Day 1928

As every Thursday was senior day, these victories never failed to bloom out on this day, in blue and gold.

For their senior play, the class gave "The Ioka" London" entitled by Mr. F. R. Hay. It was a big hit. British Counselor and James Kinn laid the leads and they certainly led the audi- ence along.

The senior hall, given December 10, was another success, but you'll hear more about that and the senior play later.

So go the yell of the class of '28 whose members are ending those eventful four years called a high school career.

When these seniors were freshmen they ranked a few also in our school - the very few who were too young to have a tag was "fellover" by every appearance.

The idea was to have fun. The class president that first year was Kenneth Jones.

The school president was Edward Eade the first term and Maurice Toste the second.

Mel Bird was at the last known that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Byron class that the Bryo...
ALUMNI GREETING

Our grads want to get a word in, too. Jack Whitehill, president of the Alumni association, greets the seniors.

"The Alumni association of Olympia High School wishes to take this opportunity to welcome into membership the graduating class of 1928. It is in the hands of the younger graduates that the work of this organization must rest—the work of establishing a bond of fellowship among graduates of Olympia High and furthering high school activities. Those of the Alumni who have seen fit to organize this association do sincerely hope that graduating classes in the future will continue what has been started, and make this Alumni group one of the strongest in the state.

Our school undoubtedly ranks with the best and it is only fitting that our Alumni association should also rank with the best. So fare near with future graduates.

We hope that you of the class of 1928 will do every-thing within your power to gain for our Alumni association its rightful rank.

We congratulate the graduating class on achieving this, their first milestone in Life, and stand ready to give them a hearty welcome into the ranks of the Alumni."

OFFICERS

President .................................................. Jack Whitehill
Vice-president ........................................ Doane Brodie
Secretary-treasurer .................................. Lois Henderson
Social chairman ....................................... Nona Cameron
Juniors

First Semester Class Officers

President: Walter Fulke
Vice-president: Mary Lather
Secretary: Marie Parrott
Yell king: Dan McCaghren
Treasurer: Mary Lather
Representatives: Myrtle Chamberlin, Billy Part

Second Semester Class Officers

President: Walter Fulke
Vice-president: Robert Williams
Secretary: Marie Parrott
Treasurer: Binnie Nelson
Yell king: Dan McCaghren
Advisors: Mrs. Mistle Chamberlain, Mr. Frank Hunt

Junior Class History

Would like to tell you something about the class of 29.

Wallace Mills became the first president. Wallace was also our student body president this year.

During the sophomore year Amy Dickson and Mary Margaret Fulke shared the presidencial honors.

That year, on April 5, the class had a banquet at Bayside, a secret club for the students. Plenty of diet water was discovered.

The sophomore girls came in for a shock, too, by cleaning up the volleyball championship.

That year was also the last for the class of 29. In the final game of the class that year, when the victors of the S. W. E. junior contest, Edna Sebacus, came triumphant home with the spoils—a silver loving cup, indicating first place.

Walter Fulke received the presidencial chair for both semesters of the junior year. We had also a crack athlete, gaining especially high honors in basketball and track.

"Forty Carat," a movie, was given at the junior pep assembly. Their class play and Junior Prom you'll hear more of later.
SOPHOMORES

FIRST SEMESTER OFFICERS

President ........................................ Bridges Bowman
Vice-president ................................. Adolph Schiach
Secretary ......................................... Louise Fiske
Treasurer .......................................... William Prinsley
Yell king .......................................... Richard Baker
Representatives ................................. Dorothy Cook, Dan Smith

SECOND SEMESTER OFFICERS

President ......................................... William Prinsley
Vice-president ................................. Rea Moore
Secretary .......................................... June Dunning
Treasurer .......................................... Henre Snyder
Yell king .......................................... Dean Quaterbury
Advisers ........................................ Miss Nellie Smith, Mr. Clyde Campbell

CLASS HISTORY

1930 boasted of another good class. As freshmen, the boys formed a basketball team under Mr. Clyde Campbell. Those on the team were Kenneth Norris, Dick Baker, Burton Bowman, Dan Ginter, Adolph Schiach, Bill Prinsley, Howard Bolder, Merlin Knapp, Dan Smith, and Henry Costa.

Adolph Schiach was the first semester president and Kenneth Norris the second. May 16 saw the class give an interesting assembly.

This year the class was well represented in athletics. Alfred Clyde, Bill Prinsley, and Kenneth Norris were members of the basketball team while several sophomores played on the baseball team.

A sings assembly was given February 13, at which Mr. Emery Ashby from the Tacoma South Junior high, was speaker.

Dale Nelson gave the audience a treat by a few songs with patience. This act was given a loud round.

A piano selection by Dick Baker and a dog dance by Dorothy Cook and Willy Masters were other features of the assembly.
FIRST SEMESTER OFFICERS
President ........................................... William Piler
Vice-president .................................... Renata L'Huillier
Secretary .......................................... Wuba Lee
Treasurer .......................................... Lota Gifford
Representatives ................................. Adaeta Satterlee, Hugh Hakeelson

SECOND SEMESTER OFFICERS
President .......................................... William Piler
Vice-president .................................... Mary Talor
Secretary .......................................... Wuba Lee
Treasurer .......................................... Lota Gifford
Yell king ........................................... Lorena Kent
Advisor ........................................... Mrs. Ada Woodin, Mr. Henry Gace

FRESHMEN

CLASS HISTORY
The freshmen proved they were regular fellows by the pop assembly they gave on February 24.

Everything from an old-fashioned skit called “Cynthia’s Ensemble” and a string dancing contest between classes to a “Baby show” in which all classes had representations, was shown. A clever skit by Lorena Kent and Wilma Lee concluded the snappy program.

“King Solomon” seems to have become quite fond of the freshman girls, having been held captive by roll rooms 220 and 339. The feast broke all former records in scholarship when the girls in 339 attained an average of 13.9.

Freshman Class
In Memoriam

BENJAMIN RUSH MCCLELLAND
1858—1928

He was a friend to all, a man whom we could trust, and love and admire.
Our sorrows were his sorrows, and our joys;
Counsel came to shine from those kindly eyes.
That held us all within their friendly smile.

Our earthly woes shall soon be consummated, that quiet step again,
Yet like the songs of David, his gentle voice
Will echo on and on, as long as human time can tell.
The good that he has wrought within our school.

JACK GILLMER
1911—1927

JAMES MORRIS
1910—1927

Activities
EXECUTIVE COUNCIL

OFFICERS

President.................................................Wheeler Mills
Vice-president.......................................Herbert Blount
Secretary.............................................Eugene Hawkins
Treasurer.............................................Emma Hines
Registrar..............................................L. P. Brown

Ministers: social, Brutus Carter; journalism, Joe Whitfield;
athletic, Aubrey Therefore; music, Gus Coleman.

Representatives: freshmen, Artie Belton; sophomores, Hugh Hickl-\n
iner; juniors, Leslie Cook; seniors, John Jones; seniors, Alvin W. Easley; Jun-
er
iors, Ken; journalism, Alyce Whitfield.

King Arthur and knights of his Round Table were
merry men proclaimed by question thus: the Executive C-
cil and its members who skillfully perform the work of the
Associated Student Body.

One governing body has practically unlimited power.
In games and sports clubs, athletics, entertainments; it
regulates law, order and citizenship.

Membership in this body depends entirely upon election.
To hold an office in the executive council is one of the new-
informative honors that students may gain during their high
school careers.
THE OLYMPUS

What ability is needed to produce a seven-column, six-page weekly (Olympus)? Does it require advanced talent's work? Yes, today. With these three elements success can be accomplished—to-wit: Americanizing, highest achievement possible among high school publications, for the year 1927.

Should you walk into room 9 you would note a room quite similar to that of a desk office. Being in every bit as tidy, with tables and chairs for the staff reporters and ad-choozen, one big desk for the advisor, Miss Lily Johnson, and a private table for the editor.

There are innumerable intriguing dressers labeled for paper supplies, copy, business manager's books, art supplies and a whiteboard. Cupboards with shelves containing books, paper, paste, a shears and one need distinctives devices also abound.

It is in room 9 that the newswriting classes create editorials, news stories, features, all of which is quite a happy task for the nine students. Most of the success earned through the Olympus has gone into the furthest department—women for instance, the three typewriters.

The journalism course, in addition to the work in the high school publication, prepare all school news which appears each week in the Saturday evening Scrantion. We believe vitally the unity of many persons is important for the work the papers gain in press—on many occasions statements, poetry, and the wilderisms seem while proof is read and make-up begin. The biweekly Olympus work is handled by a staff of nine members, the newswriting class, the ad-choozen and the advisor; and they find plenty to do at all times.

Perhaps you'd like to know how these journalists work and just how the news gets into type.

A news story in the making passes through six hands, long going to the writer from the school editor, who assigns the story to the writer; the writer will go to the copy editor, who checks for mistakes and inaccuracy; to the head writer, who sees that the copy is right; and printers, who makes the final check for errors.

During the Wildcats College Press, club's Northwest high school newspaper survey, the 1928 Olympus was awarded a distinguished rating among schools having a student population of more than five hundred.

To stimulate interest in creative writing, the different phases of writing were developed by several newswriting students and exposed in the Quill and Scroll National contest for high school journalists.

OLYMPUS EDITORS

Whitwell

Stiles

A wide variety of work in this line is offered, producing new features, stories, poems, straight features, reviews, interviews, short stories, poetry and columns.

Two columns were made from this high school newspaper. The year of which were from the newswriting class.

This Oly's school editor for the year was divided between Edwell Whitwell and Mary Margaret Edwell. This editing feature is a heavy job—and a pressure that easily sinks deep, that is, if she is not careful. Better secure inside the health of those editors.

Edwell, who is a senior and second year journalism student, refused the paper the first semester. She was also chosen to head the 1928 Oly's Annual stuff, and to represent the journalism department in the educational council.

Saturday, May 28, when several of these noted, free-reading, imaginative, gossiping newspaper heads get together at the Wildcat's next meeting (just track these words.) "Oh how they set the world on fire—then perhaps your world is about to burst.

Love, I know it's quite well written.

Mary Margaret, a junior and first year journalism student, was more than local honors when she won first place with her book review—"Trader Horn" submitted to the Quill and Scroll society, that sponsored a national contest in creative writing. Mary Margaret's book review will be published in a book entitled "Best Creative Work in American High Schools, 1927-28."
DEBATE

Charging into battle much like the knights of yore, we read about in Scott’s ‘Travels,’ swarmed the Olympus debates on Friday, October 21. As this is a special edition, it is only a summary of events themselves. The topic was national auto policy, and the debate had to be cancelled due to a lack of sufficient time to finish the debate. The positive team, composed of Margaret Edith, Mary Ann, and James Stanford, participated in a practice debate at Sheldon high school, Tacoma, early in the morning. This debate had been a long time in the making, and it was a great opportunity for everyone involved. The positive team, composed of the United States’ most successful presidents and vice-presidents, should be elected for a period of six years, (constituency of question being waived).

You students who dwell four years (and may dwell longer) in the shadow of the capital grounds realize that the presence of debate editorial resembles the qualities of our two legislative bodies — senate, house of representatives. When Montessori clashed with Olympia, they received hotly-sponsored support from Frank Abbott, Richard Carpenter, and other troublemakers — fighting members for the affirmative.

At this debate a joint system of scoring was put into action for the benefit of the spectators. Time and time again we watched the ease of action as Mason swung free passes and Olympia took tre.

Coached by Mr. Frank A. Hunt, the forensic argument of Olympus high school stood away eight judges’ decision during the 1928 campaign and tied with three other schools for a fifth place rating in the Southwestern Washington league.
DECLARATION

Mark Anthony, the silver-tongued orator of Rome has a living rival in Emmett Hughes who, March 30, won the county oratorical contest only to take the state high-school championship April 20, and represent Oklahoma in the state finals of the National Oratorical contest at Seattle April 27.

Emmett’s topic was “The Development of the Constitution.” The contest speeches were broadcast over the Seattle Times station KFGO from the Broadway high-school auditorium.

More a teacher, historian, and without a shield, Emmett was one of the rubies Romanas among his seven competitors. Three of the contest entries tied for first place and to decide definitely this first, second and third places were distributed among these three. Though Emmett did not place, “the glory that was Rome” lives yet in our high school.

Arrell Griffin was chosen as Oklahoma’s representative in the Yoda Oratorical meet April 18 and won second place with his “Constitution of the United States.” Arrell was awarded an honor medal.

At the same meet Merle Chamberlin secured first place in the impromptu declamation by delivering a telephone conversation in Swedish dialect called “Lena on the Line.”

In the serious declamation Wilma Nuskey placed first with her interpretation of “The Lost Lover in France.” Both Merle and Wilma were presented with gold medal awards for meeting first place.

The County Declamation Oratorical league trophy has been presented to the winning school of Tecum and Oklahoma.

In 1923 the championship was awarded to Oklahoma; 1924 to Tecum high school; 1925, Oklahoma; 1926, Oklahoma; 1927, Tecum and Oklahoma again in 1928.

Having won the trophy four times out of six Oklahoma will keep it permanently. The cup is an inspiration to all students who seek to follow in the way of oratory and declamation.

All three declamations, Arrell Griffin, Wilma Nuskey and Merle Chamberlin, will be back next year.

Prospects for the 1929 representatives in the County Declamation Oratorical league are good according to Frank A. Hunt, forensics coach.

GOOD WILL TOUR

April eleventh was Wednesday, April 25, while the hearing of Good Will found foot on a trip to Elena, Hugoton, and Axtell high schools. Miss Wilma Patton was chairman of the Good Will troop which was conducted by Miss Katherine Rackel.

A large initiation banquet with a wooden frame and cloth covered paper made its appearance, as the “Band of Good Will,” on April 25.

Five charter bands completed this book, with the first act given by Dick Baker, Howard Balder and Jesse Kansas, entitled “Fondly Remembered” by the “Yellow Throat.”

William Mills also appeared while the trio sang.

“Consistency Through Up’s and Down’s” by Bob Wren and Ed Shert comprised the second chapter, and

“If Homespun Strings and Brass” was presented by Mabel Clyde and Eda Stockers with their voices, accompanied by Edel Clarke at the piano, as the third chapter.

A Muck and Dungy play, “Fay Play” or “The Unseen,” was given by Myrtle Chamberlin, Clara Louise Schmidt and Emmet Hughes as chapter four.


Goodwill is the celebration of a little friendly effort —and may we always have it—Oh, Goodwill!
From Act III of "So This Is London"

THE SENIOR PLAY

So this—is this is London! Through the aged bands have sung the vows of native England and more especially that of London-town, a city of kings, queens and fashion.

Such quaint folks as Dick Whittington's cat quite from the limits of our mighty oceans and they chase for their clan production a three-act comedy (which is re- quisite, too) titled "So This Is London."

Now those among us who are partial to that historical London-town, the city of shadoweers and mystery, for those fresco fresco fresco fresco...

Cynically modern men of letters have said "there is no place like New London." "What an atmosphere to set a plot in!" But, in old Globe Theatre without as much as a bit of scenery for background, silk curtains for a stage or characters with fine-dress.

After all London has its charms and to be taken to the Palace House, Westminster Abbey, or Bond Street is almost as much as any American might desire. The play was produced March 23 and 24 under the direction of Mr. H. R. Hay.

Three among us who were born to be entertained realized the possibilities in the plot of this play, for the invi- tation miracle was present, the kindly strong and imbibible father (one of those in fact) and the reasonable manners.

The story concerns a "national tragi-comedy" (one of the many) involving the prejudice of "Uncle Sam" for "Jimmy Bull" and the love of Hiram Dooner, Jr., and Elvira Beauchamp, played by James Kean and Beulah Cameron, respectively. The play concludes that both Eng- lish and Americans desire a certain amount of satisfaction from the words "So This Is London."

The senior play student managers were Dan Salish, and Kenneth Warden, dress; Keith Macdonald, business; Max Zolotov, costumes; William Miner, make-up; Robert Smith, property; Herbert Hubbell, advertising; Edward Bowman, publicity; Helles Wrobel, music, Dorothy Wray, prompter.

Faculty managers included Mr. John Fuller, Mrs. Nile Campbell, Miss Edna Mackey, Miss Hilda Jenkins, Miss Elizabeth Mackay, Miss Katherine Rachele, Mr. George Kean.

Ushers for the play were: Helles Wrobel, Ruth An- derson, Ruth MacLeod Batch, Margaret Edis, Mrs. Ess- ley, Wilma Fulton, Katherine Gibbons, Mary Williams, Charlotte Hong, Elizabeth Kevia, Zelma Lee, Verda Phillips, Mary Ida Smith, Dorothy Wray, Wanda Wersick, Louise Zimp.

CHARACTERS

Elvira BeauchampBirdie Cameron
Lady BeauchampMary Asker
Lady Amy DoonerEdna Whitnell
Mrs. Mary DoonerElizabeth Bondfield
Hiram Dooner, Jr.James Kean
Hiram Dooner, Sr.Tom Lerner
Se Percy BeauchampFred Krell
Mr. HoneymantJames Stanford
FlissyRonald McAra
Butler JenningsMevin Wells
Butler ThomasGerold Beck

CHANCE TO PLAY

"Junior and Senior"
A pleasant little laugh malevolently into our lives December 6th and 7th, "Pog O’ My Heart," the irresistible version of J. Hartley Macan's three-act comedy, presented by the junior class and coached by Miss Mary Louise Jenkins.

We thoroughly enjoyed being entertained by Lisette Stevens as "Pog" and William Mills our own student body president, who characterized "Jerry" a truly honest-to-goodness lord.

Now the day of modern criticism is upon us, we believe love to be the far fling statement of some inarticulate sentimentalist or else the vitriolically degenerate policy of the supreme sentimentalist. It makes little difference, either one is bad, terribly bad! And we discover most of this love-ladenness in plays, after a fashion.

Do we attend these plays then? Of course we do—and sigh for the hero, admire the heroine and desire to inflict vengeance upon the villain. It is just another one of those funny coincidences that people can't rid themselves of—our ever will.

Romance actually thrives in high school play, students make a three as do their parents who come to witness the proceedings and think "Johnny just too cute and Sally quite adorable."

Light comedies are always a big attraction and have gained the public's sympathetic heart more than one time in our own annumera. Thus it was that Mr. J. H. Hartley Marcan came to light—in the writing of "Pog O' My Heart."

So the trend of "Pog O' My Heart" led us through the environment of the socially exclusive Mrs. Chilcotter and her family who dwell in the Chilcotter mansion in England. Their love comes—Dan Capil with his piercing dart who triumphs over poverty and riches— and Jerry was the "Pog of his heart."

The junior student managers were Charles Steward, stage; Mary Margaret Keller, publicity; Babette Luft, advertising; Gladys Morris, property; Kenneth Norris, lighting; Bertha Weis, others.

Faculty managers included Miss Iyl Johnson, Miss Anna Stanford, Mr. R. P. Burke, Miss Elizabeth Macdon and Miss Edna Headen.

Ushers for the play were: Bertha Weis, Betty Bayles, Evaline Gifford, Alice Cosley, Mildred Noonday, Edna Spillman, Frances Cleen, Gladys Stewart, Evelyn Linness and Betty Kehoe.
"When's I find a Queen of Hearts, some other man is King. When's I clap a gentle hand, I teach none fellow's song.

But it's "Once in a Blue Moon" when such times happen, and they were very few in the musical romance presented by the Girls' and Boys' Glee clubs on May 17 and 18 under the direction of Miss Frances Lackwood.

Woven into the romance is the story of Bob Harrington, who, after an absence of four years at college, is expected to return to the home of his foster aunt, Mrs. Mary Montgomery, whose daughter, Sylvia, was his childhood sweetheart. Having fallen in love with another girl at college, he sends his twin George Taylor, who closely resembles him, to substitute for him at the week-end party.

Then, as the radio announcer might conclude his bedside story, "The complications set in."
STAGE MANAGERS

A stage manager's business is to nail 'em down in a manner that blemishes not of good grace, but thoroughly, according to the associated students, who this year deemed Charles Soward to the position of stage manager, in which capacity Charles served until the beginning of the second semester when he dropped school.

The work of the stage manager and his two associates, Kenneth Norrie and Charles Potter, deserves special recognition.

To cast properly, erect scenes, build backgrounds and be an electrician, calls for the ability to do work, which the chemistry text states is "energy."

According to the stage manager position sec- ond in command was Dan Scobie, who had gained experience in this line.

Dan, "all around man," has helped produce the senior play, manned coffee, played let counter, assembled, and the Good Will tour.

Some days, if you should venture into the auditorium secretly and quietly, you may catch

our stage managers hammering in a song song fashion or perhaps he will be losing the footlights. It is not an unusual occupation.

The lack of stage equipment has been a serious problem. Various scenes and organizations have left gifts in the way of furnishing the stage, such as the diners, footlights, curtains, drapes and the curtains.

Scenery for backgrounds has long been inadequate, but is being added to from time to time.

All these problems our stage manager and his as- sociates must face. It is to their ingenuity that the students owe many of the successful productions staged during the Lycian course, school plays, Goodwill tours, and professional assemblies.

Perhaps you think being a stage manager in a dog's life?

Things are never really so bad as they are painted—nor Dan feels much time to in- shape in other arts of living—ask him if it is not so.