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OLYMPUS
PUBLISHED QUARTERLY BY THE STUDENTS OF THE OLYMPIA HIGH SCHOOL.
OLYMPIA WASHINGTON

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Parody on Hamlet's Solilquy

"To Shave or Not to Shave."

To shave or not to shave; that is the question.
Whether 'tis better on the chin to suffer
The stubby bristle of prolific Nature,
Or take arms against the rising forest,
And with a razor fell it. To soap, to lather,
No more; and by the soap to say we end
The chin-tuft, and the thousand natural sprouts
That make flesh hairy: 'tis a consummation
Devoutly to be wished. To soap, to lather—
To lather, then to gash. Aye, there's the rub;
For in that foaming mess what nicks may come,
When we are scraping off this hirsute coil,
Must give us pause. There's the respect
That makes mustaches of so long a life;
For who would bear the whit'ning hairs of Time,
The dandy's sneer, the masher's contumely,
The pangs of despised love, the kiss delayed,
The insolence of shavers, and the spurns
That Newgate fringes of the well-groomed take,
When he himself might decent toilet make
With a bare razor? Who would whiskers bear,
To sweat beneath a weary weight of hair,
But that the thought of something after soap,
The subcutaneous country from whose bourne
The ruddy drops are drawn, puzzles the will,
And makes us rather bear those ills we have
Than fly to others that we know not of?
Thus razors do make cowards of us all,
And thus the native hue of the complexion
Is chequered with the growth of other days,
And blades of well-forged steel and proper keenness
With this regard are left within their cases,
And lose the edge of action.

—Selected.
Sir Lancelot Beckwith

The Knight of Amorous Intent.

(Being a True Review of a Comedy in One Act.)

Scene—The golden stairway of the O. H. S.

Time—An early period.

CAST.

Lady Ruth Pollard........................................... Heroine
Sir Launcelot Beckwith.................................. Villain

As the curtain rises, Heroine is seen ascending stairway, closely followed by Villain. When half way up Heroine turns and throws arms about Villain’s neck, at the same time installing herself on his manly waistcoat. Much kissing.

Heroine (retreating in pretended dismay)—“I entreat your pardon, good sir.”

Villain (advancing as Heroine retreats)—“O! pry-thee, desist not, fair maid.”

As curtain falls, Villain is seen to press Heroine to his epigastrium, while she weeps copious tears on his breastplate.

(Stage boys approach to remove scenery.)

Wolf was born for great things,
Hahn was born for small;
But it’s never been recorded
Why Oulette was born at all.
Once more we of the editorial "we" take our self-filling fountain pen in hand and cudgel our editorial brains (?) for suitable phrases wherewith to decorate and enliven these few but brilliant pages in which we endeavor to lay before the public and the public's eye those things which have occurred and are occurring and will occur that mark the march of events of interest alike to students and faculty.

We regret to announce to an impatient public that Mr. Mottman, the illustrious poet of the Freshmen, has been too much engrossed in raising a crop of long hair to direct his attention along literary lines. As a proof of his concentration on this matter (gray matter), we make mention of two poems which he has submitted—"April Showers" and "Autumn Fires"—but as both of these were pregnant with evidence of his complete and utter mental absorption, the editor applied the first mentioned to the second with laudable results.

To the new students (?) and members of the faculty who come here with the respective purposes of imbibing and excuding knowledge, we extend our heartiest welcome. To the memory of those (we know them too well to call them students) who have left our school for pastures new, we will shed a few inky tears—they are visible on the original manuscript—and then pass on to more serious subjects.

We are certainly appreciative of the support which the paper has received. The only thing which might be criticized is the lack of stories. Special attention is called to the Art Department. The Olympus has been blessed with at least two artists of no common talent and a comparison of our cuts with those of exchanges best shows the excellence of their work.

Draham—"There is something preying on my mind."
Schaffer—"Never mind; it'll soon starve."—Ex.

As a foreword, deemed necessary for the proper instruction of the green element that so widely prevails in the lower class of the O. H. S. Sad to relate, Freshmen, that little brown box in the lower hall is not a Spearmint gum slot machine, as so many of you poor deluded ones supposed. It does not deserve to be labeled "Fraud" or "Skin Game" by your slanderous tongues, when you drop in those pennies so generously bestowed upon you by your loving parents, and it fails to yield the desired sweets. Although this is a means of no inconsiderable income to the editor, he, nevertheless, takes this opportunity of informing those complaining and injured innocents that said little brown box is the wit box of the O. H. S.

Major Premise—"I am not the head of an ass."
Minor Premise—"I am not the tail of an ass."
Conclusion—"I must be no end of an ass."

Mr. A.—Where did they get the cotton in England?"
Ola T.—"Off the sheep, I suppose."
English Teacher—“Differentiate between tragedy and comedy.”

Bright One—“When a man is shot, it is tragedy, but when he is half-shot, it is comedy.”—Ex.

Mr. H. (in a cafe)—“Give me some 3.416.”

Reed Mc. (in Am. Hist.)—“The Stamp Act was passed by a half-full Parliament.”

Rooms 4, 6 and 10 have been fitted up as day nurseries.

An Appealing Invitation.
Professor of Chemistry—“If anything should go wrong in this experiment, we and the laboratory with us might be blown sky-high. Come closer, gentlemen, so that you may be better able to follow me.”

“Chap” feels bad about it now, but in twenty years’ time he will see that it was all for the best.

OLYMPUS WANT AD COLUMN
Wanted—A collar to fit any low-necked dress, by Nettie Bethel.
Wanted—More suits, by Marie Rowe. No experience required.
Lost—A set of false teeth. Finder please notify Harry McCray.
Wanted—To know how Bowen expects the barbers to make a living.
Wanted—More freckles, by Charles Fullerton and Rusty Carr. Must be cheap and serviceable.
Lost, Strayed or Stolen—A silken and distinctly juvenile mustache; cherished property of Raymond Wolfe. Large reward offered for its apprehension or detention.

Kegley (reading theme in English)—“Many a night have I gone to sleep on an empty stomach.” (Pretty tough proposition; what?)

Mooney Morford (in English Literature)—“Milton married for the third time and finished ‘Paradise Lost.’”

Miss D.—“What do the expressions, ‘The accumulated winter of both poles,’ and ‘Not yet hardened into the bone of manhood,’ show evidence of?”

Dick A. (aside)—“A wandering mind.”

Mr. L.—“Tell us about clouds, Scott.”
Scott—“Er—r—r, hem, what do you want to know about them?”

We take great pleasure in announcing to our readers that our now respected fellow student, Norman Haynor, has taken unto himself a !?!!:??!*--! and removed from himself by a delicate and skillful—I mean skillful—process; and without the aid of injurious chemicals, something which, if given proper care and attention might (?) in years to come, have taken the form and semblance of a mustache.

Miss S.—“What does ‘Sehr gut’ (very good) mean?”
Chaplin—“Sarah’s goat.”

Miss S.—“Wie kommst du, Herr?”
John D.—“Nobody; I comb it myself.”

It doesn’t matter how watchful a girl is, if a fellow kisses her, ten to one it will be right under her nose.

Mr. Rowe (at head of stairs about — ? a. m.)—“Marie, if Ronald is afraid to go home alone, tell him to wait a few minutes and go home with the milkman.”
—And Cupid Grinned—

Said Pinkie.

The clock struck nine. I glanced at Em.
Her lips were luscious red.
“At quarter after nine, I mean
To steal a kiss,” I said.
She cast a roguish glance at me,
And then she whispered low:
“Don’t mind that stupid clock, my dear;
It’s fifteen minutes slow.”

It speaks well for Perry Andrews’ hunting ability to have secured his two dears thus early in the season. (The excursion.)

If love is blind,
And cannot see,
Why in the world
Don’t she love me?
—Composed by Pi Morford.

(Who is he raving about?)

Ronald—“Would you cry for help if I tried to kiss you?”

Marie—“Not unless you needed it.”

“Ah!” sighed the sentimental Gladys, “I could sit and gaze at the moon for hours.”

“Would I were the man in it,” said the gallant Fred, who was helping her hold down the rustic seat on the lawn.

“Same here,” she replied wearily. “Then you would be nearly 240,000 miles away.”

On the evening of September 12, the annual reception in honor of the Faculty was given by the students of the High School at the Woman’s Club House. An informal reception was held, after which a short but pleasing program was rendered. This was followed by dainty refreshments, which were served in the large banquet room. Dancing and other amusements followed, which closed the evening.

The High School students had the pleasure of listening to a very spicy and interesting talk on “School Spirit,” given by Mr. J. W. Brislaw, of the State Tax Commission, on Wednesday, September 24.

On Wednesday, October 8, Mr. C. C. Thomason addressed the High School on “Industrial Education.” Mr. Thomason is a member of the State Board of Education, and his talk was very interesting and instructive. The program was headed with a pleasingly rendered piano solo by Miss Neta Perring.
An assembly was called on Wednesday, October 1, to start off the “Olympus.” Speeches were made by the members of the staff.

On Friday, October 17, Miss Margaret Kennedy rendered two beautiful vocal solos, which took the High School by storm.

The “Irish bull” is an accepted term, and has a fixed meaning in literature, but the “herding of bulls” is not by any means confined to the Emerald Isle. It was—

A Scotch woman who said that the butcher of her town only killed half a beast at a time.

A Dutchman who said that a pig had no marks on his ears except a short tail.

A British magistrate who, on being told by a vagabond that he was not married, responded: “That’s a good thing for your wife.”

A Frenchman who, contentedly laying his head upon a large stone jar for a pillow, stuffed it with hay.

An American lecturer who solemnly said one evening: “Parents, you may have children; or, if not, your daughters may have.”

A German orator who, warming with his subject, exclaimed: “There is no man, woman or child in the house who has arrived at the age of fifty years but has felt the truth thundering through their minds for centuries.”

Jimmie giggled when the teacher read the story of the man who swam across the Tiber three times before breakfast.

“You do not doubt that a trained swimmer could do that, do you?”

“No, sir,” answered Jimmie, “but I wonder why he did not make it four and get back to the side where his clothes were.”—Ex.

Athletics

Although football has been under way for seven weeks, a prediction as to where Olympia will finish in the Southwest Conference is still as hard to make as ever.

Olympia’s team, made up almost entirely of green men and outweighed nearly ten pounds to the man, lost to Tacoma by the score of 8 to 6. Although Tacoma was held the week before to a 0 to 0 score by last year's Southwest champions, this is no indication that Olympia will be this year’s “cellar champs.”

Coach Harrington stated that he was entirely satisfied with the showing Olympia made and that in no way could the strength or weakness of the team be determined by that game. He also said that a line on the team would not, in all probability, be gotten until Olympia plays Chehalis on our own grounds November 1.

On October 18 the team went to Aberdeen and played that team in a sea of mud. We lost by the score of 80 to 0, but, under the circumstances, this score does not seem as big as it looks.

The schedule for the rest of the season is as follows:

November 1—Chehalis at Olympia.
November 8—Montesano at Olympia.
November 15—Hoquiam at Olympia.
November 22—Puyallup at Olympia.
November 27—Olympia at Centralia.
MUSIC

VOCAL.

As a foreword, let it be known that, for some unknown and incomprehensible reason, the Music Editor failed to turn in any notes, and the work hereinafter submitted for your inspection is the product of the Editor's own prosaic and impartial mind, hand and fountain pen.

The Boys' Glee Club and the Girls' Chorus (known locally as chorus girls) have started off with a rush. The girls—er—that is, organization, numbers about sixty-five (?) and, to a disinterested person, produces a sound not unlike music.

The Boys' Glee Club, however, has, since the first practice, produced, exuded and given forth everything from noise to choir music with that enthusiasm and of that quality and quantity which distinguishes and characterizes the boys of the O. H. S. (N. B.—The Editor is a boy.)

In this issue we wish to introduce the new musical instructor. She appears in the title role at the top of the page.

INSTRUMENTAL.

The work along the lines of instrumental music has been very greatly hampered by the loss of two of our best musicians, but we are confident that we shall be able to organize a band, orchestra and stringed quartette in the near future.

PLAYING DOCTOR.

Billy: Before we begin to operate if you will hold the patient's feet and hands I'll get the four cents out of his right hand pocket.—Ex.

"Is Mike Clancy here?" asked the visitor at the quarry just after the premature explosion. "No, sorr," replied Costigan; "he's gone." "For good?" "Well, sorr, he wint in that direction."—Ex.

Mother—Johnny, you said you'd been to Sabbath school.
Johnny (with a faraway look)—Yes, mamma.
Mother—How does it happen that your hands smell of fish?
Johnny—I carried home the Sabbath school paper, an' the outside page is all about Jonah and the whale.—Ex.
We are certainly glad to welcome to our class Katherine Van Winkle, Agnes Price, Leitha Fulk, Raymond Dalton, Albert Wagner, Edgar Stevens and Darrel Selby, and we are sorry that some of our former members couldn't be with us this year.

At the first class meeting the following officers were elected:

Heber Morford . . . President.
Orville Carr . . . Vice-President.
Arthur Roberts . . . Treasurer.
Marie Rowe . . Assistant Treasurer.
Bessie Winstanley . Sergeant-at-Arms.
Emma Backman . . Class Editor.

Later a committee consisting of Emma Backman, Willis Blake and Fred Morton were appointed to select a class pin.

Ikey (to father): "Fadther, vat is extravagance?"
Father (to Ikey): "Extravagance, my son, is wear- ing a tie ven you've got a beard."—Ex.

Ah—h—h! At last, We, the SENIORS, the class of '14, have achieved that for which we have crammed, bluffed, etc., for three long years, the most visible evidences of which are the seats by the window and that indefinable something which makes those of the lower classes gaze with awe and reverence as we pass them by.

We have entered upon that trust which falls to every Senior class: that of running the High School. Notwithstanding our comparatively short existence as Seniors, we have demonstrated clearly and forcibly that the above-mentioned trust will in no wise be allowed by us to lose any of its significance.

Among those from our class who have made good in the football team are: Charles Fullerton, Heber Morford, Orville Carr, Ronald Fishback, Raymond Dalton and Will Munson.
We welcome with pleasure the following new members to our class: Ethel Drake and Hilda Backman, from Rochester; Donald Godman, from Tacoma High, and Donald Heermans and Veva Parker, of Olympia. The last two mentioned are staff artists on the Olympus, bringing another honor to the Junior class.

Although we sadly deplore the lack of boys in our class, we console ourselves with the knowledge that it is quality and not quantity that counts. We are proud to mention that two of these scarce articles—Roy Hall and Roland Ball—are making good on the High School football team.

Now, Juniors, you know all about the class dues; what they’re for and how much they are. You also know the advantages of paying for the whole semester in advance. Now everybody pay up. Don’t worry about the Treasurer losing any sleep because of the vast amount of cash entrusted to his care. He should worry, not you. Try him and you’ll find that he will take on flesh with the added responsibility.

Just before going to press, we learn of an additional honor which has fallen to the Junior class. The two girls who are to be sent from the O. H. S. to Spokane to compete in the State Industrial Arts contest have been selected and of course they are Juniors. They are Miss Helena Kuhn and Miss Clara Roberson.
In a class meeting held September 5, we elected the following officers:

Harold Schaffer . . . President.
George Meath, Sec. and Boys' Treas.
Helen Dwyer . . . Girls' Treasurer.
Felicia Levy . . . Sergeant-at-Arms.
Chalmers Musgrove . . Yell Master.
Elizabeth Chadwick . . Class Editor.
Norman Clark . . . Assistant.

As we cannot expect to win every class fight, it was no disgrace to be beaten once. This occurred September 7, when we met the Freshies in the tie-up held at Athletic Park. Despite the fact that we were outnumbered three to one, we gave the children "some" scrap, and after the contest they had some spots that would have been mighty unpleasant to sit on, even supposing such a feat possible.

Don't forget to pay up your class dues. They are only seventy-five cents for one semester. If we do not look out the Freshmen will have more money in their treasury than we. They are all paying up. Give the cash either to George Meath or Helen Dwyer, treasurers.

The Sophomores are supporting the first team strong, over half the team being made up of Sophomores. They are: Cain, Brazel, Leghorn, Shaffer, Van Eaton, M. Morford and McCray.

We feel greatly honored to have Franklin Sumaridison, a member of the class of '16, chosen to represent the O. H. S. in mechanical drawing and woodwork at the State Industrial Arts contest.
Freshmen! Freshmen! Wake up. Get some spirit. Pay your class dues. We have the largest class in High School, therefore we should have the most spirit.

At the election of officers, the following were installed:

Ernest Smith . . . . . . President.
Ray Mallory . . . . . . Vice-President.
Francis Weston . . . . . Secretary.
Ole Ramberg . . . . . . Treasurer.
Charles Elliott . . . . . Sergeant-at-Arms.

We also elected Earl Wilder, Captain, and Wallace Kelly, Manager, of the Freshman football team.

Freshmen turning out for the High School team are: Earl Wilder, Ernest Smith and Edward Roberson.

It is true we did not win the cane rush this year, any more than the Freshmen did last year. The Sophomores were expected to win, having the advantage of a year's experience. They had nothing to boast about, however, as we held them to a very close score.

Whatever made the Sophs get the ridiculous idea into their heads that they could tie us up, nobody knows. But they were suffering with this delusion and accordingly they challenged us to go out to Athletic Park and get tied up. The Freshmen were there and at four o'clock the struggle began. It lasted just one-half of an hour, with the result that there was not a Soph left untied. The Sophomores had about twenty-five and the Freshmen had thirty-seven contestants.

In the annual Freshmen-Sophomore football game the Sophs were victorious by the score of 20 to 1. Although the Sophomores had several first team men, the Freshmen put up a good fight and held the Sophs scoreless in the last half.

Following is the Freshmen line-up:

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tr>
<td>Wilder</td>
<td>left half</td>
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<tr>
<td>Brazel</td>
<td>full back</td>
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<tr>
<td>Twohy</td>
<td>right half</td>
</tr>
<tr>
<td>Smith</td>
<td>quarter</td>
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<tr>
<td>Kelley</td>
<td>right end</td>
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<tr>
<td>Elliott</td>
<td>right tackle</td>
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<tr>
<td>Beckwith</td>
<td>right guard</td>
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<td>Jacobson</td>
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<td>Roberts</td>
<td>center</td>
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<tr>
<td>McKay</td>
<td>left guard</td>
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<tr>
<td>Ramberg</td>
<td>left tackle</td>
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<tr>
<td>Mallory</td>
<td>left end</td>
</tr>
<tr>
<td>Mallory</td>
<td></td>
</tr>
</tbody>
</table>
In order to start the Manual Training work right, the whole department has been overhauled, and the benches peeled and put in better shape under the supervision of Mr. Gwynn. Many new tools were purchased, bringing the complete bench equipment up to twenty-four.

The first year's course in woodwork includes joinery and elementary cabinet making. In drawing, lettering, conventions, geometrical construction, working drawing, tracing and blue printing will be taken up.

The second year's woodworking includes advanced cabinet making and wood turning. In drawing the technique of drawing, orthographic projection and isometric projection will be taught. Later will come industrial drafting and machine drawing.

From time to time talks will be given on such subjects as the construction and care of tools, preparation and uses of shellac and varnishes, wood fastening devices such as glue, nails and screws, the method of preparing flint paper, staining, filling, varnishing and polishing different kinds of woods, etc.

The new year in Domestic Science has begun with Miss Jessie Pelton, who is now beginning her third year with us, as supervisor, and Miss Arleta Coulter, a member of the class of '10, as assistant.

A new cabinet has recently been finished by the Manual Training boys for the sewing department. This department has been moved to the room formerly occupied by the commercial department.

The first luncheon of the year was given on October 8 in honor of the Faculty. The dining room was tastefully decorated with autumn leaves and nasturtiums. Misses Mary Kehoe and Neta Perring served. The guests were: Messrs. Beach, Aiken, Loomis, McClelland, Thoma and Gwynn; Misses Diven, Gregory, Haycox, Dudley, Ferguson, Sylvester, Pelton and Coulter, and Mrs. Hume.
Peggy Gets Into Trouble

"O, Mirandy, I am so frustrated.

"Come in, Marthy; what ails ye now?" asked the spinster lady, Miss Mirandy Gillet. "Has Johnny the measles? Is the canary ailing? Does Peggy want her dress lengthened, or what does ail ye, Marthy, dear? I am equal to anything as soon as we take a cup of tea to prepare my nerves."

Over the teacups came the following confidence.

"Now look here, Mirandy, what is this I found in Peggy's book? I can't figure it out. What can that child have gotten into now? Look here!"

"I do declare, it is mysterious, Marthy, very mysterious. Look into it. I advise ye to look into it at once, Marthy. Why, what is this?"

"The Argus," Tulare, Cal.
"The Blue and White," South Bethlehem, Penn.
"Our Tattler," Walton, N. Y.
"The Oread," Rutland, Vermont.
"The Troubadour," Portland, Oregon.
"The Argus," Miller, South Dakota.
"The Sibyl," Riverside, Cal.
"Tahoma," Tacoma, Wash.
"The Dawn," Esparto, Cal.

"What can they be? These foolish girls are sure getting into some mischief. Now, Marthy, I just fancy they have been reading some of this silly mushy love 'stuff' of some blood-curdling dime novels, and now they are weaving some silly romance of the dreamy-browed heroes! I suppose Beth, that harum-scarum niece of mine, is in it, too. Here they come. Be calm, Marthy, I will talk to them."

"Peggy! "Beth!" sounded Miss Mirandy's stern voice, "account for this paper at once. What scrape have you been into now?"

The girls gazed at each other in astonishment and then Peggy seized the paper. The girls—well, they all but choked from laughter. Finally Peggy managed to gasp between her peals of laughter. "Oh, Aunty, those are only the names of the exchanges."

Only exchanges!" echoed Beth.

The commencement number of "The Argus" is splendid. It shows that time and energy has been spent in its preparation.

The commencement number of "The Annual" is exceptionally good. You ought to be proud of the cartoonist you have in your school.

"The Troubadour"—We enjoy reading your stories.

The "Class Prophecy" in "The Oread" shows originality.

"The Tattler" and "The Blue and White" are good papers, but why not have more cuts?

"The Sibyl" has an excellent exchange.
Alumni.

We are very glad to welcome Miss Mary Diven, '07, and Miss Arleta Coulter, '10, to the Faculty. We trust their school year will prove pleasant and successful.

Ruth Fitzgerald, '13; Allena Loomis, '12; Carroll Rhinehart, '12; Ethel Coulter, '09; Julia Alling, '05; Elsie Leslie, '11, all were married during the summer.

Martha Bustrach, '11, is teaching school this winter in Eastern Washington.

Edith Fleetwood, '12, is teaching at Delphi.

Lovina Wilson is teaching in Alaska this winter.

Boyce Heintzelean, '07, has a splendid position in Pasco, Washington.

Edith Haycox, '11, is the stenographer in the office of C. E. Beach, City Superintendent of Schools.

Philip Northcroft, '12, is in Berkeley, California, attending school.

Elva Uhler, '12; Helen Leghorn, '12, and Ruth Holmes, '13, are attending Bellingham Normal.

Lacy Jones, '13; Faith Yantis, '13; Fannie McArdle, '13; Ida Blake, '13; Vesta Brownell, '12; Ethel Grim, '12; Mildred Hartson, '10, and Mabel Springer, '12, are taking post-graduate work in the commercial department.

Jack Claypool, '13, makes the third from the O. H. S. to receive appointments to Annapolis; Hugh Schively and Edward Smith being the others.

John Van Etten, '13, has secured a position with the Beaver River Power Company near Boise, Idaho.

Albert Van Eaton, '13, has entered W. S. C. at Pullman.

Richard Mitchell, '13; Mur Fairchild, '13; Vera Chambers and Blendine Hayes, '12, are attending the U. of W.
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Hot Drinks a Specialty at this season
Full Line Confections
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